European Commission

Philippe Le Bon, 3

#EU_CEFestival

The 2nd **CITIZEN ENGAGEMENT** Festival

BRUSSELS 9-10 December 2019

This is the booklet of the 2nd Citizen Engagement Festival organised by the Joint Research Centre of the European Commission. Brussels, 9-10 December 2019

#EU_CEFestival

Abstract:

The **second Citizen Engagement Festival** is held in Brussels on the 9-10 December 2019. This is a key networking activity of the Community of Practice on Citizen Engagement. The 2019's primary aim is to reach out to colleagues across EU institutions, MSs' civil society organisations, while being focused on partnerships with multipliers necessary to implement citizen engagement across the policy cycle. The activities envisaged during the two days fall roughly into the following categories: debating, networking, showcasing, capacity building, planning and further consolidation.

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To chicken out

i.e., to decide not to do something because you are too frightened.

Cambridge Dictionary

What is a chicken, anyway? What is it for *you*, for a farmer, a veterinary, a butcher, a cook, or a person that does not eat meat or animal products?

Trivial as it may seem, the question leads us to address how food knowledge is produced, the different ways of knowing food and how qualities – good, healthy, disgusting – are attributed to it.

AGENDA

9-DEC-2019

All plenaries in

ROOM 1-01

Exhibition &
Catering in

ATRIUM

8:15 REGISTRATION & Breakfast	
9:00	Introduction to the festival, JRC.H1
9:10	**Address** by Charlina Vitcheva [ADG JRC]
09:30	**Conversation 1:** A new push for European Democracy. Sixtine Bouygues [DDG COMM], Signe Ratso [DDG RTD], Ian Barber [CoR]. Moderator: David Mair, [JRC.H1].
10:30	**Ice-breaker.** Facilitator: Anna Paola Quaglia [JRC.H1]
11:15	Tea & Coffee break
11:45	**Talk 1** – Alessandro Bellantoni [OECD]: Redesigning Democratic Institutions. Moderator: Florian Schwendinger [JRC.H1]
12:15	**Conversation 2:** Large scale engagements? Yes, we can. Jane Suiter [Dublin City Univ.], Gaëtane Ricard-Nihoul [French Ministry for Foreign Affairs], Gala Pin [Barcelona City Council (2015-2019)]. Moderator: Dominik Hierlemann [Bertlelsmann Stiftung]. Discussant: Obhi Chatterjee [HR.DDG.B3.002].
13:15	Exhibition Launch & Lunch

14:30	**A serious game.** So, you want a Deliberative Democracy? Facilitators: Tom Wakeford [ETC Group], Elisa Vecchione [JRC.H1] and Philippe Sormani [JRC.H1]	
15:15	**Conversation 3:** Deliberative democracy turn? Gerrit Raws [King Baudouin Foundation], Hille Hinsberg [Praxis], Lia Vasconcelos [WeTeamUp], Moderator: Anthony Zacharzewski [The Democratic Society]. Discussant: Nora Allavoine [COMM.DGA1.C3].	
16:15	Tea & Coffee break	
16:30	**The Cabinet** of successes and un-successes – some stories and conversations about meanings of success.	
	3 Stories. Moderator: Anna Paola Quaglia [JRC.H1]	3 Stories. Moderator: Karin Aschberger [JRC.A5]
17:30	**Launching** of the Citizen Engagement CoP website and inventory. Philippe Sormani & Paulo Rosa [JRC.H1]	
18:00	Break with aperitif	
18:30	**A play**: "The Shining Path", by Rahila Gupta A theatre play reading by Eur Art, JRC Theatre Company: Paolo Pizziol and Agnes Hegedus	
19:30	END	

10-DEC-2019

All plenaries in

ROOM 1-01

Exhibition & Catering in

ATRIUM

Parallel events in

ROOM 1-01; 2-20; 2-16

8:45	Introduction to the day [JRC.H1]
9:00	**Talk 2 -** Brando Benifei [EP]: Citizens and MEPs: a Fruitful Collaboration. Moderator Lucia Vesnić-Alujević [JRC.I2].
9:20	**Conversation 4:** Citizens say. Moderator: Ângela Guimarães Pereira [JRC.H1]. Discussant: Annette Schaefer [SG.DSG1.A2]
10:10	**Talk 3 -** Maja Horst [DTU]: Learning, Engaging, Reflecting – Science Communication as Boundary Spaces for Co-creation. Moderator: Elisa Vecchione [JRC.H1]
10:40	Tea & Coffee break
11:10	**Conversation 5:** A co-creation turn? Pieter van Boheemen [Rathenau Inst.]; Janet Gunter [the restart project]; Denisa Kera [BISITE, Univ. of Salamanca]. Moderator: Alexandre Pólvora [JRC.I2]. Discussant: Barbara Stacher [EAC.D1].

11:45	**Conversation 6:** Libraries, Museums, and other public spaces - what roles for CE? Catherine Franche [ECSITE]; Ilona Kish [Public Libraries 2030], Uwe Moldrzyk [Berlin] Moderator: Catherine Simoneau [JRC.H2]. Discussant: Cyril Robin-Champigneul [RTD]	**Conversation 7:** Inventories, taxonomies: What is at stake? John Zib [EIP-SCC], Matthew Ryan [Univ. of Southampton], Paulo Rosa [TRASYS Int.]. Moderator: Philippe Sormani [JRC.H1] Discussant: Natalia Fiedziuk [GROW.DDG2.G2]

12:30	Lunch + exhibition tour

14:00	**The LABS**			
	We-Participation for Policy Making A short talk followed by a hands-on activity. Violeta Cabello [Univ Autonoma Barcelona], Louise Francis and Maria Alonso [Mapping for Change] & Carolina Romero [Decidim.com].	**SDGs App: a co-designing experiment** A short talk and a hands-on co-design activity of a SDGs App. Sven Schade [JRC.B6] & Michael Creek [stickydot]	**Pollinators' games** A game about pollinators. Elisa Vecchione & Valentina Imparato [JRC.H1]	**(Invasive) Alien[s] (Species) in the *Parc!*** A citizen science experience. Ana Cristina Cardoso, Eugenio Gervasini, [JRC.D2]

15:30	Coffee and Tea break
15:45	Short account of Parallel conversations
16:00	**Plenary Game:** Citizen Engagement Futures
16:45	Graphical account of what went on. Nick Pain [Abigail]
17:00	**Plenary panel:** Reflections and Ways Ahead Antonina Cipollone [SG.DSG1.A2], Joachim Ott [COMM.DGA1.C3], David Mair [JRC.H1], Wolfgang Petzold [CoR] **Evaluation** of the event **Final remarks**, JRC
17:45	END

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WELCOME

Welcome to the 2nd Citizen Engagement Festival!

This year we are focusing on processes where citizens are engaged in policy making through co-creation and deliberation and on the partnerships to run those processes. Citizen engagement, from this perspective, is not just about exploring opinions and interests, or eliciting knowledge and values. Instead, it is "about openly discussing matters of 'concern' and controversy". We expect that Citizen Engagement from this perspective, enables citizens to influence and shape policy by making sure they are involved in every part and at all relevant stages of the policy cycle. Thereby, citizens are empowered to take ownership of the European Project and the matters of their concern. At the same time, this contributes to a better understanding of the EU and its decision-making processes. This festival honours with a rich agenda the commitments of the incoming Commission to "a new push for European democracy" and endeavour to "strengthen the links between people, nations and institutions".

Please join the conversations, the workshops, the labs, the games that the JRC has put in place these two days for a meaningful debate.

Thank you to all colleagues and all participants that have made this Festival possible.

Thank YOU for engaging!

ABOUT

The **2nd Citizen Engagement Festival** is a key networking activity of the Community of Practice on Citizen Engagement [CoP-CE]. This year's primary aim is to reach out to colleagues across EU institutions, Member States' civil society organisations, while being focused on partnerships with multipliers necessary to implement citizen engagement across the policy cycle. The activities envisaged during the two days fall roughly into the following categories: debating, networking, showcasing, capacity building, planning and further consolidation. Building on the ambition of the JRC strategy to contribute to implement Citizen Engagement across the policy cycle, and on the objectives of the Community of Practice (launched last year, the 2nd Citizen Engagement Festival has the following specific objectives:

- Strengthen and widen across the Commission the understanding of the role of citizen engagement in all phases of the policy cycle;

- Address some cross-cutting challenges including methodological issues with practitioners in the field;

- Make sense of other services' and citizens expectations with regards to institutionalised opportunities for citizen engagement, namely by identifying new engagement needs and opportunities;

- Show-case citizen engagement projects and in particular discover how citizen engagement has been implemented across Member States;

- Contribute to capacity building about citizen engagement tools, providing dedicated seminars and hands-on experiences with tools and methodologies of citizen engagement.

The Festival is organised to respond to three different discussion elements which will allow participants to discuss the momentum and challenges of citizen engagement styles that go beyond consultation:

1. digital and non-digital practices

2. discursive and material practices of Citizen Engagement (CE);

3. deliberation and co-creation.

The Festival explores the diversity of CE activities and their relationship to political-economical institutions.

Cases of citizen engagement will go along conversations where experts, practitioners, colleagues from different services and citizens will differently engage, in each of the three outlined dimensions.

The new CoP on Citizen Engagement website will be launched at this event!

your thoughts…

REDESIGNING DEMOCRATIC INSTITUTIONS
Alessandro Bellantoni

Alessandro Bellantoni is Deputy Head of the Public Governance Reviews and Partnerships Division and Head of the Open Government Unit at OECD. Alessandro joined the OECD in 2009, where he leads the work on open government, stakeholder engagement, public sector communication, and civic space. Previously, he worked in the Ministry of Public Administration and Innovation of Italy, for the United Nations (WFP and ILO), and in civil society organisations. He is a graduate of International Affairs from the John Cabot University of Rome and holds a Master of Science degree in Social Anthropology and Development Studies from the London School of Economics and Political Science of the University of London.

"What are the innovative practices of deliberative, collaborative, and participatory decision-making that are happening today? The OECD's Open Government Unit is conducting research to better understand this paradigm shift, exploring what works and what does not, and ultimately trying to figure out how the architecture of our democratic institutions might change to include some of these new forms of citizen engagement as a new 'normal' way of doing things. This talk will focus on three areas: (1) the context of our current political situation; (2) the need to be more ambitious in our approach to citizen engagement, looking towards how we can redesign our democratic *institutions* to include citizens more directly in public decision-making, with some examples of where this is happening already, and (3) the recognition that the promotion and protection of an enabling civic space has been neglected in these debates, and why this must also be part of the discussion on citizen engagement."

moderator:

Florian Schwendinger [JRC.H1]

your thoughts…

CITIZENS AND MEPS: A FRUITFUL COLLABORATION
Brando Benifei

Brando Benifei, 28, European Federalist, is a newly elected MEP from La Spezia, Italy. He has been chair of European affairs for the Young Democrats and Vice-President of ECOSY (youth organization of PES – Party of European Socialists) for 4 years. He joined the PES working group, which originally drafted the European Youth Guarantee. His main fields of work in the EP are Employment and social affairs, and Foreign affairs.

"Thanks to public consultations and the involvement of citizens through NGOs, politicians and especially MEPs can receive very useful suggestions on regulations and directives which are being discussed. In particular, their knowledge and even their imagination can serve as different perspectives from which we can see the impact of current law-making. These practices should be strengthened during this legislature."

moderator:

Lucia Vesnić-Alujević [JRC.I2]

your thoughts...

LEARNING, ENGAGING, REFLECTING –
SCIENCE COMMUNICATION AS BOUNDARY SPACES FOR CO-CREATION

Maja Horst

Maja Horst is Professor of Responsible Technology at the Technical University of Denmark and Professor of Science Communication at the University of Copenhagen. Her research is focused on responsible research and innovation, public engagement with science, management and communication of research. She has published widely, including the 2016 book *Science Communication: Culture, Identity and Citizenship* co-authored with Sarah R Davies. Maja Horst has also been experimenting with interactive science communication installations inviting citizens to discuss the social responsibility of emerging scientific fields. For this, she was awarded the Danish Science Minister's Communication Prize in 2009.

"Starting from my own experiences with an interactive installation about synthetic biology and the social responsibility of science, I will be discussing science communication events as boundary spaces, where different knowledges, organisations and identities are negotiated and translated. These boundary spaces can be seen as performative events in which participants co-create identities but also phenomena such as learning, engagement, and democracy. In particular, my talk will focus on the translation of ideas into artefacts which can both reinforce and transgress existing boundaries."

moderator:

Elisa Vecchione [JRC.H1]

A NEW PUSH FOR EUROPEAN DEMOCRACY
Ian Barber, Sixtine Bouygues, Signe Ratso and Charlina Vitcheva

CONVERSATION 1

"The President-elect's manifesto says that the EU must give Europeans a stronger role in decision-making, saying "We will go further than ever before to make this happen". How far can the Commission go?

JRC ADG will first address the audience, followed by a conversation with other services.

moderator

David Mair has worked for the European Commission since 1995 and in the Joint Research Centre (the Commission's science and knowledge service) since 2011. Since July 2016 he has been head of unit responsible for research, tools and training on the use of scientific evidence for policymaking and country knowledge ("Knowledge for Policy: Concepts and Methods"). Between 2011 and 2016 he was responsible variously for the JRC work programme, science advice to policy and for foresight. From April 2015 to December 2015 he was Acting Director for Policy Support Coordination. He studied History at Cambridge University.

Ian BARBER

[CoR – D Communication]

… joined the European Committee of the Regions as Director of Communication in 2016. Prior to this he worked at the European Commission in roles as acting Head of Representation, head of development communication and head of corporate communication and Eurobarometer. He has also worked for other European bodies, a Member State Government and is (still) a chartered electrical engineer.

Sixtine BOUYGUES

[EC - DDG COMM]

… is Deputy Director-General for Communication at the European Commission. She is responsible for the EC's 35 Representations in the EU Member States as well as for outreach to citizens. In 2010, in her role as a Director in DG Communication, she shaped the EC's corporate communication strategy and set up the institution's first social media team. Previously, as the Head of Communication for the Commission's DG for Communications Networks, Content and Technology, she designed and managed an ambitious campaign on the end of mobile roaming charges. Sixtine is an active promoter of gender equality. In 2008, she founded *Françaises d'Europe*, the network of French female managers in the European Institutions.

Signe RATSO

[EC - DDG RTD]

… is Deputy Director-General and a member of the Management Board of the Directorate General for Research and Innovation of the European Commission. She is the Chief negotiator for Horizon Europe Association. She is also responsible for Open Innovation and for citizens' engagement in research and innovation policy and for overall coordination on international cooperation. Before joining DG RTD she worked in different senior management positions in DG TRADE since 2006. From 2011 to 2018 she was Director for Trade Strategy, Analysis and Market Access in DG TRADE. Previously (from 2007 to 2011) she was Director for WTO, legal matters and food-related sectors in DG TRADE, covering also OECD issues, export credits and export controls of dual use goods.

Charlina VITCHEVA

[EC - ADG JRC]

… was appointed Deputy Director General of the JRC in September 2016. Currently she is also acting DG for JRC. Previous to this, she was Director of Smart and Sustainable Growth and Southern Europe at DG Regional and Urban Policy, and also held a position in Inclusive Growth, Territorial and Urban Development and Northern Europe. Before joining the Commission, Charlina spent 15 years in the Bulgarian public administration including at the Permanent Representation in Brussels, dealing mainly with agricultural and fisheries issues. During this period, she was actively involved in the accession negotiations of Bulgaria and headed, between 2000 and 2004, the negotiations teams in the area of agriculture and rural development, food safety and fisheries.

what they say…

Sixtine Bouygues says…

"Citizens are feeling and experiencing the effects of demographic change, globalisation of the world economy, rapid digitalisation of our working environment and, of course, climate change… Citizen engagement should be a process through which we ensure citizens can have an additional way of having a say on the issues that matter to them, beyond simply voting in elections every few years. As such, citizen engagement helps strengthening and rejuvenates representative democracy."

Signe Ratso says…

"Engaging citizens and co-creating policy agendas in EU Research and Innovation legitimises the choices made, is instrumental for creating solutions that enhance everyone's well-being, and helps strengthen links and trust between the EU and its citizens."

Ian Barber says…

"All politics is local – and nowhere is this more true than in the European Union. There are more than a million EU politicians elected at regional and local level – the level where citizens say they put their trust."

what you say…

LARGE SCALE ENGAGEMENTS? YES, WE CAN.
Jane Suiter, Gaëtane Ricard-Nihoul and Gala Pin

CONVERSATION 2

Citizen participation is only for the local level? This is no longer the case. In recent years, many countries have changed their democracy with a dash of citizen participation. Citizen participation in particular must not take place behind closed doors. Large scale engagements offer the opportunity for a real cultural change? But how can quality, size and public impact go hand in hand? How can participation be prevented from being used as mere Public Relations? How can we modernise representative democracy without jeopardising it?

moderator

Dominik Hierlemann is a Senior Expert and Head of the Democracy and Participation in Europe project with the Bertelsmann Stiftung. He created and managed the Citizens' Forum, initiated by the German Federal President. The Forum involved 25 cities and 10 000 randomly selected participants. He conceived various civic engagement projects and facilitated large-scale events with the Federal President, the Chancellor of Germany as well as European Commissioners. Dominik teaches at the University of Konstanz on new forms of public participation. He holds a Master's degree in Public Policy and a PhD in Social Sciences from the University of Konstanz.

Jane SUITER

[Dublin City University]

… is Director of the Institute for Future Media and Journalism (FuJo) www.fujomedia.eu at DCU and an Associate Professor in the School of Communications at Dublin City University. Jane's expertise lies mainly in the area of the public sphere; and in particular participation and political engagement; including direct democracy and other modes of engaging the public in decision-making processes and citizen engagement; such as citizens' assemblies. She is co-research lead on the Irish Citizen Assembly (2016-2018) and the Irish Constitutional Convention (2012-2014) and a founder member of We the Citizens (2011), Ireland's first deliberative experiment.

Gaëtane RICARD-NIHOUL

[French Ministry of Foreign Affairs]

… is currently working for the French Ministry of Foreign Affairs, where she is advising the Secretary of State for European Affairs and previously Deputy Secretary General for the Citizens Consultations on Europe. She also worked at the *Mission Grand Débat* set by the French Government where she was heading the team in charge of the Citizens' Conferences. Former Deputy Head of the European Commission Representation in France. She also worked as Secretary General of the Jacques Delors Institute in Paris and for the Belgian Government, as advisor on European affairs. She is author of the book *Pour une Fédération européenne d'Etats-nations: la vision de Jacques Delors revisitée* with Larcier.

Gala PIN

[Barcelona City Council (2015-2019)]

… (Valencia, 1981) studied Philosophy. She has participated since her arrival in Barcelona (2003) in different social movements for the right to the city and for rights and freedoms in the digital sphere. From 2015 to 2019 she headed the Department of Participation and the central district of Barcelona in the government – Ayuntamento de Barcelona. She was the councillor responsible for the "decidim.org" project and other public policies that promoted a hybrid participation system between the digital and analogue fields.

Obhi CHARTTERJEE

[EC - HR.DDG.B3.002]

… is Head of Learning Technologies at the European Commission. He is responsible for devising the learning solution for staff to be aware of and to organise deliberative processes with citizens. To do this, he has enlisted the help of internal and international deliberative democracy experts, as well as the coordinators of the Art of Hosting community within the EU Institutions, agencies and other bodies. He is also a Fellow of the Royal Society of Arts and a specialist in the humanist philosophy of Rabindranath Tagore.

discussant

what they say…

Gaëtane Ricard-Nihoul says…

" I have worked on the France Grand Débat National, more specifically the 21 randomly selected Citizens' Conferences + the citizens' panels of the Citizens' Consultations on Europe. The challenges included: unprecedented large scale random selection; analysis of a very large amount of contributions; combination of events and civic tech instruments; articulation between role of organised civil society and citizens' participation; articulation between representation and participation; transnational dimension of the European citizen panel".

Jane Suiter says…

"I have been involved on the Irish Citizen Assembly (2016-18) and Constitutional Convention (2012-14). The key conditions for these large scale exercises to happen were: random selection, facilitation, balanced Evidence and a focus on External Links as well as internal quality. One of the main challenges has been with problems with ensuring randomness. Outreach is key."

Gala Pin says…

"How can 40k people design the strategic planning of Barcelona? Well, during the period 2016-2019, Barcelona's strategic planning became the biggest participatory exercise of the history of the city, with over 40.000 participants, 1000 public meetings, 10.000 proposals and overall 250.000 digital interactions. The strategic planning was not only co-designed by citizens at a large scale but also audited; by the end of the mandate 89% of the plan was complete and the progress of all 1500 strategic actions and projects were open to public scrutiny. It all together involved more than 40% of the city's budget. This was all possible thanks to a genuine techno-political commitment: the development of an open-source, free, participant-centred digital platform (decidim.org) and the political will to trust citizens and open the government."

Obhi Chatterjee says…

"At a time when it is becoming clear that elections are susceptible to foreign interference and public opinion can be manipulated by social media, deliberative democracy appears to offer a more reliable way to reconnect the EU Institutions with citizens."

Dominik Hierlemann says…

"I created and managed a nationwide project with 10 000 randomly selected citizens. More recently, we've tried to innovate the way EU Citizens' Dialogues are being conducted. Together with the European Commission we did transnational dialogues with randomly selected citizens in interactive settings. We need to work on citizens' participation in multilingual and multicultural settings. With the upcoming Conference on the Future of Europe the EU has a chance to inject some real citizens' participation into the policy process that ultimately might lead to new decision making processes within the EU."

what you say...

DELIBERATIVE DEMOCRACY TURN?
Lia Vasconcelos, Gerrit Rauws and Hille Hindsberg

CONVERSATION 3

Participation and citizen engagement exercises have moved from standalone projects to long term structures in recent years. Is this a wave of popularity or the emergence of a new deliberative and democratic space? How can these new initiatives be integrated into the European democratic space, and how can they help build it? Who is setting standards for the technological and social elements of these initiatives? How do they interface with representative democracy and existing institutions? Do institutions, civil society and citizens even have the capacity to handle these new approaches?

moderator

Anthony Zacharzewski set up the Democratic Society with four friends in 2006 and has worked for it full time since 2010. Demsoc works to create more participatory government and greater democratic engagement. It is based in Belgium, with offices in the UK, Italy and Germany. Anthony is regularly involved as an external expert on democracy working with local, national and global organisations and networks including the OECD, the UNDP, the Committee of the Regions, the Council of Europe and the Club of Venice. Before working for Demsoc, Anthony was a senior civil servant in the UK government, and the head of policy for the city of Brighton and Hove.

Lia VASCONCELOS

[WeTeamUp | New Univ. Lisbon]

… is Professor in NOVA University of Lisbon & researcher at MARE - Marine and Environmental Sciences Centre; she focuses her work on innovative decision-making processes, namely on developing methodologies to engage multi-stakeholders in participatory processes to explore new forms of governance and collaborative public policy. Editor/author of several publications (e.g., *Sustainability in the 21st century – The Power of Dialogue*, 2015), she has coordinated different projects and received several awards: *Prize of Iconic Women Creating a Better World For ALL - Associations that Work 2019, Responsible Research Innovation 2015, Significant Participatory Practices, Prize of Collaborative Research 2013-2014* and Communication Award 2013.

Gerrit RAUWS

[King Baudouin Foundation]

… Under his direction the Foundation became a leading organisation in the field of public participation at local, national and EU level. He was the project director of the European Citizens' Deliberation on Brain Research, the first deliberative process adapted to a transnational and multilingual context, and of the European Citizens' Consultations 2007 and 2009, the first-ever opportunities for citizens from all EU Member States to debate the future of the European Union. At the King Baudouin Foundation Gerrit Rauws is in charge of the programmes "Health", "Climate, Environment and Biodiversity" and "Education". He graduated at the University of Leuven and holds a Ph.D. in physical geography.

Hille HINDSBERG

[PRAXIS]

… is currently working as a Proud Engineers consultant, helping governments across the world make digital transformation happen in governance and public services. She has worked as a policy analyst and impact evaluation expert at the think tank Praxis, the Open Government Partnership network, and the OECD. Hille has hands-on experience in public governance and policy-making. From inside the Government Office in Estonia, she built citizen-to-government dialogue channels and introduced the policy for social innovation and stakeholder engagement. She was among the team of civil activists crowdsourcing citizen proposals to amend the financing practices of political parties by means of Citizens' Assembly.

Nora ALLAVOINE

[EC - COMM.DGA1.C3]

… works for the Citizens' Dialogues team at the European Commission, where she launched the citizens engagement workshops: a new participatory format where citizens deliberate together on their priorities for EU action, and then present their co-created ideas to an EU Commissioner or high official. Before that, she created the Your Europe web platform, which helps EU citizens know their rights and use their rights on the ground. She also launched the Single Market Forum and organised several editions of the SME Assembly.

discussant

what they say…

Lia Vasconcelos says…

"Participatory processes are often considered unsuccessful in engaging citizens. Frequently, political/technical/scientific arenas complain that citizens are unwilling to participate, and citizens report that participating does not change anything. This creates frustration and limits citizens involvement. Informative and consultation participation have already made its way. However when it comes to more active forms of participation there is a set of critical factors of success that must be addressed: (1) Besides involving citizens in more open and wider processes, **agenda building** must go beyond technical and political arenas and address the interests of wider groups; (2) **Knowledge** exchanges in these processes should not be just technical scientific knowledge, and must encompass other types of knowledge brought up by wider audiences; (3) While **opening and widening** the process politicians, scientists and technicians must learn to produce working drafts to focus discussions and enhance agreements that are adjusted along the process and not just submitted to public scrutiny when they are technically finalized and can hardly be reformulated. These and other critical factors that prevent genuine engagement of citizens will be analysed, as well as how to overcome them to create spaces for democratising decision making based on experience of what works."

Gerrit Rauws says…

"Form follows function (an engagement process must be designed in function of its objectives and the policy context). Therefore beware of people who always implement the same method (which is obviously presented as "the best"). No policy issue is too complicated to engage with citizens. But certain policy issues benefit more from citizens' engagement than others.

N.B. Deliberative democracy alone will not solve the (perceived) democratic gap between citizens and the EU institutions. We need to evolve from deliberative methods to participatory systems."

Anthony Zacharzewski says…

"Deliberative democracy is very much in vogue at the moment, with numerous examples at local, national and even European level. As an organisation that delivers democratic innovation, we are getting very regular requests. We worked with our regular partners at Involve on a CA on climate in Camden. Lessons: people are happy to deal with local issues, they make recommendations for their fellow citizens as much as for government, you need to give them enough time. My recommendation is: don't just use deliberative democracy events as standalone things, they have to be incorporated into a long term plan that includes far more people than a citizen assembly or deliberative process ever could."

Hille Hindsberg says…

"Democracy is a system to help people make decisions that are good for themselves and the common good. Deliberation as a proven method of meaningful conversation is arguably the best way to achieve results that are accepted by the society. We are also aware that some ground rules would likely lead to the best results in holding public debate on social challenges. With the complexity of social challenges, we cannot rely on a single tool to organise the debate but a carefully selected package of methods. The best mix is probably found in combining offline and online interaction, large-scale participation and deep-diving conversation, professional process management and brilliant analytics that will make sense of the collective outputs."

Nora Allavoine says…

"Citizens' Dialogues can evolve to fit the current political mood. Using participatory democracy methods in Citizens' Dialogues allows for emotions and strong opinions to be expressed, and turned into something constructive. Citizens are at the heart of the exchange: the concerns that they bring into the room are what we talk about. Those concerns are turned into concrete ideas for change, in the course of the event, and every voice is heard."

what you say…

A CITIZENS PANEL
Paco Roda, Ine Plovie, Pino Palacios Diáz, Nuno Monge and William Doherty

CONVERSATION 4

This is a conversation with 5 participants of citizen engagement activities. Paco Roda and Pino Palacios Diáz participated on a project about governance of climate change in islands that we called 'Dry Walks'. William Doherty participated on the FuturGov project, Nuno Monge participated on the social lab on mobility and finally Ine Plovie participated on a project about air quality called Curieuzneusen. Together we will be exploring what these types of engagement have given to them, what expectations they have in relation to these types of citizen engagement and what recommendations they make to practitioners and institutions like the Commission about citizen engagement implementation.

moderator

Ângela Guimarães Pereira

has been at the Joint Research Centre-European Commission since 1992. She currently manages the JRC lead Community of Practice on Citizen Engagement focusing on fostering citizen engagement at the Commission beyond consultation approaches. She has been contributing to a large number of European projects focused on governance of and dialogues about science and technology and environmental issues. Her work is inspired by post-normal science and her interests lie in intersections of science with other ways of knowing, e.g. arts or 'traditional knowledge' and their interface with policy. She has authored many peer-reviewed publications. Her favourite story is Hans Christian Andersen's "The Emperor's New Clothes". She has a Ph.D. on environmental science.

Nuno MONGE

[Connected Automated Vehicles Social Lab]
Polytechnic of Lisbon and FabLab Benfica.

Ine Plovie

[Curieuzeneuzen]
Project Coordinator: De toekomst van Brugge.

Paco RODA

[Dry Walks - Tenerife]
Tenerife por la Bici Association.

Pino PALACIOS DIÁZ

[Dry Walks – Gran Canaria]
Universidad de Las Palmas de Gran Canaria.

William Doherty

[FutureGov]
Interactive Designer.

Annette SCHÄFER

[EC - SG.DSG1.A2]
… works in the European Commission since 18 years. She spent 13 years in developing EU laws in the food area. Since 5 years, she works on improving legislation and spending programmes through evaluation and impact assessments. Gathering citizens' views are important in this context. They help in understanding how legislation works for citizens and in gathering views on how proposed legislation could affect them. She has an interest in understanding how to better involve citizens in this process.

She wonders: "How can the public be better involved in EU policy-making and all relevant stakeholders be reached, without 'consultation fatigue' setting in?"

discussant

A CO-CREATION TURN?
Janet Gunter, Denisa Kera and Pieter van Boheemen

CONVERSATION 5

We now enjoy saying we can co-create policy. We are often pleased to announce we know how to co-create science and other forms of knowledge; that we can embed co-creation in community-run or supranational-led budgets. We declare ourselves able to co-create technologies and processes to keep them functional. We place hope in the co-creation of novel governance structures. We believe it is possible to collectively create small public spaces and entire neighbourhoods. We increasingly try to do it with new systems and artefacts for challenges we could not even imagine a few decades ago. And we are starting to co-create the definition itself of some of our most pressing problems, in order to make solutions more inclusive, diverse, transparent or even resilient. But all in all, we still lack a deep understanding of what co-creation really imparts to each and all of these contexts. What is its added value and when does it offer better outputs compared to traditional engagement frameworks? How horizontal are the processes we often design to insure an open flow for the co-creation itself? Are all contributions valued in the same way no matter how much we believe in bottom-up co-creation, and should they be? Or ultimately, who is the 'we' in all this? Who gets to be part of it? What are the costs of participation and engagement? And which fraction of this 'we' decides what is effectively co-created at the end? This panel will offer a critical outlook on these and other questions, while reflecting upon the opportunities and challenges of co-creation processes in citizen engagement.

moderator

Alexandre Pólvora is a connector of people, things and information. Now, Researcher and Policy Analyst in the Foresight, Modelling, Behavioural Insights and Design for Policy Unit of the European Commission's Joint Research Centre. He works primarily on collaborative, future-oriented, experimental and transdisciplinary processes for evidence-based policy advice at the EU Policy Lab and Competence Centre on Foresight, with projects as #DLT4Good and Anticipatory Innovation Governance. Previously, Researcher at CETCOPRA of University of Paris 1, Associate Researcher of VFabLab and CIES-IUL of ISCTE-IUL, Visiting Researcher at the Department of STS of RPI, Associate Researcher and Consultant on participatory and community-based CSO/NGO projects.

Pieter VAN BOHEEMEN
[Rathenau Institute]

… researches the societal aspects of science and technology at the Rathenau Instituut, supporting the formation of public and political opinions. He specialises in applying co-creation and design thinking most recently on topics such as biotechnology, open science, blockchain, digitalisation of the news and cyber security. Pieter obtained a MSc in Life Science & Technology at the TU Delft and Leiden University. After co-starting several companies he turned to social innovation, covering citizen involvement in smart cities and biotech. At Waag he led the teams of the Open Wetlab, Open Design Lab, TextileLab and FabLab Amsterdam, contributing e.g. to several EU FP7, H2020 projects. The outcomes were featured in international art, design and science museums and festivals.

Denisa KERA
[BISITE, Univ. Salamanca]

… is a philosopher and designer that experiments with creative strategies of public engagement in emerging science and technology issues. She uses design methods to research and improve policy agendas. She spent the last decade as an Assistant Professor at the National University of Singapore, Senior Lecturer of Future Design in Prague College, and a Visiting Assistant Professor at Arizona State University, where she cooperates with the Centre for the Study of the Future. Currently, she is a Marie Curie Research Fellow at BISITE, University of Salamanca, researching anticipatory governance of blockchain futures https://cordis.europa.eu/project/rcn/215119/factsheet/en

Janet GUNTER
[The Restart Project]

… is an American/British activist, anthropologist who has lived and worked in Brazil, East Timor, Portugal and Mozambique. She has ten years experience working with civil society organisations and social movements on engaging more effectively with media and government. In London, she co-founded The Restart Project in 2012, which promotes a more positive relationship with electronics and technology.

Barbara STACHER
[EC - EAC.D1]

… is from Vienna/Austria and has been working for the European Commission for over 20 years in different policy areas; currently at the European Commission's Directorate-General for Education and Culture (DG EAC), in the Cultural Policy Unit. Her field of work is cultural policy making, in particular the crossroads of cultural and creative sectors/ industries/spaces and how to contribute in terms of city and regional development, social inclusion, job creation, participation, linking up creative sectors and policy-makers, creative hubs and cultural and creative spaces. She also works on cultural and creative industries, innovation and finance and peer learning.

discussant

what they say…

Pieter van Boheemen says…

" I will be talking about the following:

- Critical engagement, co-designing the political

- Fairness, what is appropriate in engagement?

- The role of making and physicality in moral deliberation".

Barbara Stacher says…

"Culture and creativity are the oxygen of democracy and participation!"

Denisa Kera says…

"Co-creation supports "artisanal" technology & science: instead of one metrics to fit all defined by innovation and economic growth supporting global power imbalances and divides, it brings plurality of meaning and goals behind artisanal use of science and technology that align with various political, activist, personal, creative, and idiosyncratic projects of communities and individuals.

Co-creation as "artisanal" technology & science questions and balances the utilitarian Sustainable Development Goals (SDGs) and insists on deontological values, such as the right to self-determination (Article International Covenant on Civil and Political Rights) and science (Article 27 of the Universal Declaration of Human Rights that says that "Everyone has the right freely to participate in the cultural life of the community, to enjoy the arts and to share in scientific advancement and its benefits").

Co-creation insistence on exploratory, open, independent, creative, and non-utilitarian science and technology practices prevent populist and technocratic excesses in connecting facts, know-how & values because they support individuals and communities rather than state actors or corporations. Co-creation spaces (makerspaces and hackerspaces) offer an experimental and neutral ground where to explore the plurality of the ways in which we bring together facts and values, atoms and human (social) agency, science and personal (communal) values.

Janet Gunter says…

"I will talk about co-creation around the following topics:

- The problem of electronic waste and throw-away products

- Our grassroots work to repair broken technology and document the barriers to repair, as well as the scale of our network and how open source software has played a role

- Our recent work in our community to analyse and gain insights from our data, and the importance of our open data standard

- The Right to Repair Europe campaign and how we as grassroots fixers can partner with policy analysts and policymakers to improve policy going forward."

what you say…

LIBRARIES, MUSEUMS AND OTHER PUBLIC SPACES – WHAT ROLES FOR CITIZEN ENGAGEMENT?
Catherine Franche, Ilona Kish and Uwe Moldrzyk

CONVERSATION 6

This Conversation will explore ways in which public spaces like museums and libraries can advance the ideas of citizen engagement in general, and in particular the role of [educational] public spaces for enhancing citizen engagement as co-creation feeding into practices in the design of policies; furthermore it will also explore their role in helping with developing ownership by citizens of societal challenges. The reflection will span over what is at stake, what are the challenges and what partnerships will best serve the endeavour.

moderator

Catherine Simoneau got her Ph.D. in food science from the University California Davis in the United States. She started working for the European Commission at the Joint Research Centre in 1995 on food safety becoming responsible for the European Union Reference Laboratory on Food Safety. She then moved as Senior Expert in Knowledge Management health and consumer safety. Since 2017, She is Deputy head to the unit of Knowledge Management Methodologies Communities and Dissemination where the JRC activities of external communications are centralised. Her career has had a strong component in communications to a wide range of stakeholders and in outreach in its different forms.

Catherine FRANCHE
[ECSITE]

… is the Executive Director of Ecsite. Under her leadership, Ecsite has firmly established itself as a trend setting platform and as a key stakeholder on the European stage. Before she joined Ecsite in 2006, she was working for the Office de Coopération et d'Information Muséographiques (OCIM, France) as a Training coordinator. From 1992 to 1994, she was Professional development coordinator and then Executive director of the Société des Musées Québécois. She has also worked in architecture and art museums in Canada and managed cultural events such as jazz festivals. She holds a MBA in cultural management from HEC Montréal.

Ilona KISH
[Public Libraries 2030]

… is a Library Avenger. As Director of Public Libraries 2030, she aims to create a stronger European library sector through EU advocacy and network building. A former Secretary General of Culture Action, Ilona has extensive experience in EU advocacy and campaigning, as well as a thorough working knowledge of both the operational and political functions of EU institutions.

Uwe MOLDRZYK
[Museum für Naturkunde, Berlin]

… is Head of Exhibition & Strategic Museum Development at the "Museum für Naturkunde" in Berlin, Germany. He has worked as an Exhibition Manager since 2000 and was responsible for more than 20 major exhibitions - with "Artefacts" (a collaboration with JRC) being the latest. More than 9 million visitors have seen his shows. With a master degree in Biology he worked on the ecology of desert habitats in Northern Africa and as a researcher at the North Carolina State University in Raleigh, NC. He holds lectures at the Humboldt University, Technical University and University of Arts in Berlin on science communication and curation of exhibitions.

Cyril Robin-Champigneul
[EC - RTD.E5]

… has been associated to many policy initiatives in EU research and innovation, from the European Research Area to the development of innovation ecosystems. He has also led the European Commission's regional representation in France, convening citizens dialogues and participatory events, listening to people and fostering dialogue with European policymakers. He is now policy coordinator in the unit 'Democracy and European Values' in the directorate general for Research and Innovation.

discussant

what they say…

Ilona Kish says…

"There are 65000 public libraries in the EU. They are open welcoming safe spaces for the public and people recognize them as places for knowledge and neutral debate. Libraries have transformed over recent decades in particular with a shift of focus to the digital world. They are adapting their offer to remain relevant to community needs, and offering a space – both physical and digital – for people to connect to each other and to the issues they care about. Moreover, libraries are actively encouraging citizen engagement on a local level; the challenge is to connect them to each other and to the shared concerns of Europeans across the continent."

Catherine Franche says…

"Science engagement, co-creation and other similar creatures: how different concepts meet various purposes, how power shifts and sharing of influences are needed, and how organisations that connect people with science and technology can contribute to meeting our societal challenges "

Uwe Moldrzyk says…

"Dialogue and participation are trending in the science communication scene and with the reputation of museums as honest brokers it seems they are the natural venues to develop new communication formats.

Museums draw millions of visitors every year and employ scientists to conduct research on their collections. Therefore, it seems a rather small challenge to create authentic situations of dialogue between science and society or to enable citizen to participate in debates and research projects.

But is that reality? Museum für Naturkunde in Berlin is experimenting with these formats and experiences so far exceed all expectations. However, there are also pitfall traps that can be avoided."

Cyril Robin-Champigneul says…

"A more democratic Union is a Union where people are listened to, not only through national and parliamentary representation, political parties, surveys, interest groups and the social media, but also through direct and thorough deliberation. And where action follows."

what you say…

INVENTORIES, TAXONOMIES, METHODS: WHAT IS AT STAKE?
John Zib, Matthew Ryan and Paulo Rosa

CONVERSATION 7

As part of the professionalisation of citizen engagement, various inventories, taxonomies, and new methods have recently seen the light of day. What is at stake? This conversation brings together practitioners, researchers and social entrepreneurs, with professional expertise in designing, building, and curating citizen engagement inventories in different contexts. In particular, the conversation will address the multiplicity of methods, the purpose(s) of taxonomies, and the user-centred design of such inventories, both from a technical and political, if not aesthetic perspective.

moderator

Philippe Sormani, a sociologist by training, has contributed to science and technology studies over the last ten years, whilst taking a particular interest in practical experimentation and institutional framings in various contexts – experimental physics initially, "art/science" collaboration more recently, and everyday experiments with "AI" most recently. As a policy analyst at the European Commission's Joint Research Centre, he is charting varieties of citizen engagement across Europe, whilst probing (some of) their affordances and implications for public engagement with "AI". In so doing, he contributes to tackling the science/policy nexus from an inter- and transdisciplinary, if not experimental perspective.

John ZIB

[Urban Screen Productions, CitizenCity (EIP-SCC)]

… John is a social entrepreneur building scalable sustainable urban media platforms that benefit society and the arts. An engineer from 'silicon valley' with a diverse career in global operations and product marketing. He uses business acumen to translate ideas and make new connections that grow opportunities for a socially responsible future. Upon moving to Europe for a second time, he explored diverse fields to understand the digital transformation; arts, academics, technology, governance, media theory, mediated urban environment, collective commons and digital social innovation. Currently leading CitizenCity, an EIP-SCC initiative focused on citizen engagement and co-creation.

Matthew RYAN

[Univ. of Southampton]

… is UK Research and Innovation Future Leaders Fellow and Lecturer in Governance and Public Policy at the University of Southampton. He is a Co-Investigator and Chair of the Research Committee of the *Participedia* project, a global network of scholars and practitioners dedicated to understanding participatory democratic innovations. His research aims to understand how people can have more influence over important collective decisions affecting their lives. His work engages directly with international networks of stakeholders across government and civil society. Matt's new book *Why Citizen Participation Succeeds or Fails* will be published by Bristol University Press in 2020.

Paulo ROSA

[TRASYS Int.]

… holds a Ph.D. in Digital Media and a Master degree in Environmental Management Systems both from the New University of Lisbon. He is currently an external consultant working with the European Commission, in DG Joint Research Centre, in the field of Citizen Engagement. His activities are focused on the study of social and ethical implications of techno-scientific innovations; the engagement of citizens in science, in particular in citizen science and do-it-yourself (DIY) science; and the potential of the Maker Movement in democratizing innovation and the creation of technology.

Natalia FIEDZIUK

[EC - GROW.G2]

… is a Legal and Policy Officer at the European Commission. She conducts analysis and oversees implementation of EU public procurement law and policies in certain Member States. Natalia defended her PhD thesis entitled 'Services of General Economic Interest in EU Law' at Tilburg University in 2013. She studied law at the University of Wroclaw, Radboud University Nijmegen, European University Institute and Tilburg University. Her intention is to encourage citizen engagement in the public procurement process. She also carries out research into the area of citizen engagement in EU policy-making.

discussant

Natalia Fiedziuk says…

"Becoming a responsible citizen is a process, but it is a process that needs to be facilitated to be realized. There must be willingness and enough perseverance to carry through with it."

But she enjoys what Paul Hawken says: '*Real change occurs from the bottom up; it occurs person to person, and it almost always occurs in small groups and locales and then bubbles up and aggregates to larger vectors of change*.'"

Matthew Ryan says…

"There are lessons and challenges regarding crowdsourcing, incentives and ethics for collecting data on citizen engagement. Similarly, there are also lessons and challenges regarding comparison and conceptualisation – common languages of citizen engagement. Finally, challenges of ownership of tools/data and role of a community who work on citizen engagement cannot be overlooked."

Paulo Rosa says…

"What are we busy doing when we do inventories? Is this really about taxonomies or just about tagging? To what extent has digitalisation changed meanings and practices of navigable assemblages? To what extent are they design artefacts of our connected and/or disconnected endeavours?"

John Zib says…

"As a general reflection on challenges to develop inventories and taxonomies, I would suggest more bridges and less walls. Interoperable between other sources is important to capture, scale and impact. Find and nurture these new collaborations. Words and meaning, matter. Taxonomy drives understanding (takeup) and interoperability. Creating conditions for that language to evolve is a wicked problem. As a community of practice, understanding the landscape helps to define your role.

A critical gap is designing useable and useful information tools. Other key issues are: a) Taxonomy landscape: Inclusive of society and holistic in thinking. b) Resonate with spectrum of language and agenda? c) Understanding and leveraging of bias. Inventory: different needs of information users. Help with entire spectrum from navigation, decision making, and action.

Finally, 'Culture eats strategy for breakfast' is a real mind-set barrier that cannot be overlooked. It is important to create the right conditions for building community/collaborations and for public servants to change habits around citizen engagement. Understanding the compelling proposition on the citizen topic and 'making it easy' to change."

what they say…

what you say…

FESTIVAL ENDS: REFLECTIONS AND WAYS AHEAD
Antonina Cipollone, Joachim Ott, Wolfgang Petzold and David Mair

A final remarks panel with a reflection on what happened at this festival and where we go next with citizen engagement, beyond consultation...

Final Panel

Antonina CIPOLLONE
[EC - SG.A2]

… is Head of a unit, which is the single contact point within the Secretariat-General for all aspects of better regulation, such as impact assessment, evaluations, stakeholder consultation as well as Regulatory Fitness and Performance Programme (REFIT). She also acts as the Secretary of the Regulatory Scrutiny Board. Previously she was coordinating competition policy within the Secretariat-General and DG Competition. She holds a Master of arts in European political and administrative studies from the College of Europe and a post graduate diploma in management from the Vrije Universiteit of Brussel.

Joachim OTT
[EC - COMM. DGA1.C3]

… is Head of the Citizens' Dialogues unit. He developed together with his team since 2012 new forms of outreach to and engagement with citizens. He has been with the Commission since 1998 and served in different functions in the departments of employment and communication. He worked i.a. on questions regarding ethnic minority issues (including the inclusion of the Roma), as liaison officer to the European Parliament on EU legislation in the area of employment and social affairs as well as on industrial relations in several industries. He holds a MSc and a PhD in Roman history from the Johann Wolfgang Goethe University of Frankfurt/Main.

Wolfgang PETZOLD
[CoR]

… is deputy director for communication with the European Committee of the Regions, for which he works since 2008. Before, he was an official at the European Commission for ten years including as deputy head of unit at the Regional and Urban Policy Directorate-General. Following his studies of sociology, he began his career in German regional ministries, working on EU affairs and EU funds' management. He published several books and articles on EU regional and cohesion policy and lectured at several universities. He won a media communications award in 2016 from RSA.

David MAIR
[EC - JRC.H1]

… has worked for the European Commission since 1995 and in the Joint Research Centre since 2011. Since July 2016 he has been head of unit responsible for research, tools and training on the use of scientific evidence for policymaking and country knowledge ("Knowledge for Policy: Concepts and Methods"). Between 2011 and 2016 he was responsible variously for the JRC work programme, science advice to policy and for foresight. From 1998 to 2011 he worked in DG Health and Consumers.

what you say…

© Agostino Borzì, archivio Museo Mediterraneo di Antropologia Viva

March of the 7/7/2013 of the simetina community, headed by sindaco di Paternò after an intimidation episode suffered by the rural community of Sciddicuni

REFLECTING ON EUROPE | FUTURE OF EUROPE

INTEGRITY PACTS

CITIZEN ENGAGEMENT WORKSHOPS

SISCODE

BOLLENTI SPIRITI

PRESIDIUM VALLE DEL SIMETO

Cabinet of successes & un-successes

The Cabinet of Natural Curiosities of Albertus Seba (XVIII), "an extraordinary catalogue of natural specimens is not only one of the 18th century's greatest natural history achievements, but also one of the most prized natural history books of all time. It is a beautiful tribute to the breadth and the detail of creatures great and small, as well as to some now-extinct animals." Taschen.com

This Cabinet of CE successes and un-successes wants to be a diverse collection of citizen engagement projects allowing to start a discussion about counts as 'success' and 'un-success', exploring meanings and what we should pay attention to, when we plan CE in policy making contexts.

Anna Paola QUAGLIA
[EC - JRC.H1]

… is currently working as a Policy Analyst at the Joint Research Centre (Ispra, Italy). With an interdisciplinary background rooted in economic and political geography, and social theory, she holds a PhD in Urban and Regional Development at the Polytechnic University of Turin. Her work is about the politics of space and discourses, techno-political issues and deliberation processes in contemporary times.

Karin ASCHBERGER
[EC - JRC.A5]

… is the coordinator of the Exploratory Research (ER) Programme at JRC. She is also managing the JRC activities contributing to Responsible Research and Innovation. In 2002, she joined the JRC Ispra as toxicologist in the chemicals risk assessment. Karin has a PhD in Biochemistry and a degree in Toxicology, Nutrition Sciences and Philosophy/Psychology/Educational Sciences from the University of Vienna (AT).

moderators

REFLECTING ON EUROPE | FUTURE OF EUROPE

Martin GOSSET

[CoR]

... is administrator in the Communication Directorate of the European Committee of the Regions [CoR], where he leads the communication campaign on the future of Europe. In the CoR he was involved in the organization of several citizens' dialogues across the EU, and coordinated the development of two online courses on EU affairs for local and regional authorities. Previously he worked in the research and consulting sector, organizing events and managing evaluation projects for EU institutions. Martin graduated from Sciences-Po Lyon with a degree in public policy evaluation.

The "Reflecting on Europe/Future of Europe" campaign provided a platform for regions, cities and citizens to engage in the debate on the future of Europe. Over 210 local events have been organised in 117 regions and 182 cities, reaching 21500 participants in local events and collecting over 23000 replies to a dedicated online survey. Results of the campaign fed into the Committee of Regions [CoR] Opinion on the future of Europe (2018), which included the proposal to make citizens' dialogues a permanent and structured format.

The CoR recently organised a series of seminars with experts from different levels of government aimed at collecting insights on citizen engagement and concrete results of successful initiatives. This led to the publication of a compendium on how best to engage citizens in the EU decision-making process. Currently, the CoR is preparing an opinion on the future of citizens' dialogues and consultations, which could be adopted in May 2020.

Inguna KRAMINA

[EC-REGIO]

... is a Policy Officer in Unit "Competence Centre Administrative Capacity Building" in DG for Regional and Urban Policy, working on actions to support administrative capacity building in area of public procurement and for anti-fraud and anti-corruption measures for the bodies involved in the management of European Structural and Investment Funds in EU Member States. She has been involved in the project Integrity Pacts since its conception in 2015. Inguna has joined the EC in 2002. Since then she has worked as a programme manager for the Cohesion Policy programmes and projects in the Czech Republic, the United Kingdom, Latvia and Turkey. Previously she worked in the Latvian Ministry of Finance.

INTEGRITY PACTS

Since 2015 the European Commission's Directorate-General for Regional and Urban Policy and Transparency International have joined forces to promote the use of Integrity Pacts (IP) as a tool to increase transparency and accountability, enhance trust in authorities and government contracting, contribute to a good reputation of contracting authorities, bring cost savings and improve competition through better public procurement. An Integrity Pact is a contract between a contracting authority and economic operators bidding for public contracts that they will abstain from corrupt practices and will conduct a transparent procurement process. To ensure accountability and legitimacy, an Integrity Pact includes a separate contract with a civil society organisation, which monitors that all parties comply with their commitments.

The current pilot phase covered 17 projects co-funded with cohesion policy funding in 11 Member States. The results will be widely disseminated in all Member States and we are already reflecting on how this experience can be scaled up in the context of the future long-term EU budget 2021-2027.

The initiative has been widely recognised as a success in bringing EU policies and administrations closer to citizens. In 2019 it received the European Ombudsman's Award for Good Administration 2019 in the category "Excellence in open administration." The project was also included in the special G20 Compendium as a global good practice for promoting integrity and transparency in infrastructure development.

CITIZENS ENGAGEMENT WORKSHOPS

Nora ALLAVOINE

[EC-COMM]

… works for the Citizens' Dialogues team at the European Commission, where she launched the citizens engagement workshops: a new participatory format where citizens deliberate together on their priorities for EU action, and then present their co-created ideas to an EU Commissioner or high official. Before that, she created the Your Europe web platform, which helps EU citizens know their rights and use their rights on the ground. She also launched the Single Market Forum and organised several editions of the Small and Medium Enterprises [SME] Assembly.

Dialogues with citizens are a tool to reconnect policy-makers with citizens, to provide a forum where all voices are heard, and to create an educational environment where non-experts can begin to grasp the complexity of the challenges that lie behind EU policy-making. From December 2018 to April 2019, the European Commission therefore tested the value of a more participatory method of conducting Citizens' Dialogues, one where citizens set the tone and content of discussions and participate in dialogue with each other in small groups to decide what they want to propose to a Commission representative. This exercise also tested the potential of using a more deliberative format to generate content that can inform policy-making and the usefulness of such a participatory approach for citizen engagement.

These workshops brought Commissioners and High Level Officials in contact with European citizens who often do not have access to such engagement opportunities. These resulted in the identification of very clear areas of engagement where actions at the European level could make a difference.

SISCODE
Co-Design for society in innovation

Andrew
WHITTINGTON-DAVIS

[ECSITE]

… is one of ECSITE's Project and Communications Assistant. His role here is to support ECSITE in delivering their commitments with funded projects across the European Union. He is currently assisting with three projects – SISCODE, SySTEM 2020 and GRACE. Prior to moving to Brussels he completed an MSc in Science, Media and Communication at Cardiff University (UK), whilst working as a medical researcher and a science communicator at Techniquest Science Centre. His interests lie in bringing people closer to science, especially through the medium of film.

SISCODE focuses on using design and co-creation methodologies to advance policy design. To do that the dynamics within these co-creation environments and the outcomes that can arise from them, needs to be understood. With the help of 10 co-creation labs spread around Europe each will use design-driven approaches to co-create and generate real life knowledge, each selecting a different challenge to tackle with local stakeholders. Doing this will allow SISCODE to analyse favourable conditions for co-creation to take place, encouraging its uptake.

https://siscodeproject.eu/about/

BOLLENTI SPIRITI

The Apulia Region's Youth Policies Program. Young people: not a target, but a generative resource

Marco COSTANTINO
[Apulia Region]

… has a PhD in Economic Geography and author of a number of academic publications about fair trade and economic development, works in the Youth Policies Dep. of the Apulia Region (Italy) as a member of the working team of "Bollenti Spiriti" Program, designing and managing initiatives directed to foster young people participation and experiment new approaches to informal and non formal education. He is currently responsible for the call "PIN" that provides young people with financial and technical support aimed at developing new entrepreneurial projects in the areas of cultural, technological and social innovation.

Marco RANIERI
[consultant to Apulia Region]

… studied policies for development and project management in Italy and Portugal. Since 2008 he works as consultant in the Youth Policy Department of the Apulia Region (Italy). His work focuses mainly on youth participation and active citizenship, youth creativity and social reuse of public buildings. He also took part in the organization of the World Youth Meeting for a Sustainable Future, held in Bari (Italy) in 2010. He had different experiences with NGOs in Brazil, Senegal and West Bank and is involved in a project for contrasting food waste in Bari.

Bollenti Spiriti is the Youth Policies Program of Puglia Region (in the South of Italy) launched in 2006 and aimed to activate youth, and foster their participation in local communities. The Program abandons the traditional problem-oriented perspective and looks at young people as a powerful resource for the regional community's development. Young people are no more a "problem to be mitigated", but a "resource to be activated" by emphasizing "their talent, energy and the desire to participate". The most important activities developed in the program are:

- Laboratori Urbani (LU) is an initiative aimed at recovering old public buildings (such as schools, former industrial sites, disused market places, military premises, etc.) and transforming them into spaces for young people. Within these spaces, young people get together to organise and attend artistic performances and social events as well as entrepreneurial learning activities;

- Principi Attivi/PIN is an initiative aimed at giving young people opportunities to put in practice their skills in entrepreneurial projects with a grant to support business services.

PARTICIPATORY PRESIDIUM VALLE DEL SIMETO

Giusy PAPPALARDO
[Univ. Catania]

… is a researcher in urban and regional planning at LabPEAT (Ecological Planning and Design Lab) - Department of Civil Engineering and Architecture, University of Catania. In 2009, she met the Simeto community and never stopped to conduct action-research in the Valley: at that time, she was developing her master thesis experimenting a community mapping initiative. Then, in 2011-2014, her PhD dissertation has been dedicated to the co-design and implementation of a river contract in the Valley. Currently, she is digging the field of human ecology, cultural heritage and eco-museums, still working with the Simeto community.

Medea FERRIGNO
[Simeto Participatory Presidium]

… lives in Regalbuto, a small town in the Simeto Valley (Sicily, IT). In 2017, she graduated in Engineering – Architecture at the University of Catania where she is attending a Master Course in Public Management of Local Development. Following her participation in the 2016 edition of the Community Planning Ecological Design summer school (CoPED) - in the Simeto Valley, she fully engaged on the ongoing action research process, serving as a leader for her community. Today she is vice-president of the Simeto Participatory Presidium, works for community development and collaborates with LabPEAT, Univ. of Catania.

How did a social mobilisation against an incinerator evolve in a community-based partnership, encompassing public institutions - such as the University of Catania and 10 local municipalities - with third sector actors, aimed at fostering territorial and human development in Sicily (IT)? How did a coalition of associations decide to form a Participatory Presidium that coordinates about 50 non-profit organizations in the Simeto River Valley? How was the partnership able to form the Simeto River Agreement, a river contract grounded on a collective vision, built thanks to a community mapping initiative and enriched thanks to various editions of Community Planning and Ecological Design school, community workshops, and other participatory activities. We are going to tell the story of a 10 year action-research process in the Simeto Valley dedicated to building organised and informed practices of citizen engagement in co-designing and implementing public policies. While discussing results (e.g. being an experimental case within the Italian National Strategy for Inner Areas in the framework of EU territorial cohesion policies), pitfalls, current commitments and further initiatives, we are going to focus on the story of the Participatory Presidium and its cooperation with engaged scholars from the University of Catania.

https://www.facebook.com/PresidioSimeto/
https://www.facebook.com/COPEDsummerschool/

EXHIBITION

CITIZENS' DIALOGUES | CoR

FIT4FOOD2030 | ECSITE

CONNECTED AND AUTOMATED VEHICLES SOCIAL LAB | JRC

AT THE SCHOOL OF OPEN COHESION - ASOC | REGIO

CREATIVE FLIP | GOETHE INST. BRÜSSEL & EUROPEAN CREATIVE HUBS NETWORK (ECHN)

StartNet - NETWORK TRANSITION EDUCATION TO WORK | GOETHE INST. BRÜSSEL

DEMOCRACY 4.0: LET'S UPGRADE OUR DEMOCRACIES TO THEIR 21ST CENTURY VERSION | DEMOCRACY 4.0

EUROPESAY ON AI: DIGITALLY SUPPORTED AND DISTRIBUTED FORMAT FOR CITIZEN ENGAGEMENT | THE DANISH BOARD OF TECHNOLOGY FOUNDATION

FUTURE OF GOVERNMENT 2030+ | JRC

ENGAGING CITIZENS IN CLIMATE CHANGE MITIGATION AND ADAPTATION | DEMSOC

THE ADRIATIC GREENLAB INITIATIVE | FABLAB ZAGREB

YOUNG CITIZENS' ENGAGEMENT FOR HAPPY ONLIFE 2.0 | JRC

curators

Paulo ROSA

[TRASYS Int.]

… holds a Ph.D. in Digital Media and a Master degree in Environmental Management Systems both from the New University of Lisbon. He is currently an external consultant working with the European Commission, in DG Joint Research Centre, in the field of Citizen Engagement. His activities are focused on the study of social and ethical implications of techno-scientific innovations; the engagement of citizens in science, in particular in citizen science and do-it-yourself (DIY) science; and the potential of the Maker Movement in democratizing innovation and the creation of technology.

Valentina IMPARATO

[EC - JRC.H1]

… is an event designer and manager for the JRC Makerspace, an open and collaborative space created to support the activities of citizen engagement of the European Commission. With a Ph.D. in environmental science, she facilitates active participatory methods with researchers, citizens and stakeholders. Since her first microscope, Valentina was driven by curiosity and creative-explorative flair from biotech, microbiology to soil biodiversity passing through methods for environmental education, dissemination and awareness campaigns. She moved across EU research labs, exploring new angles of learning and new challenges.

© Citizens' Dialogues

Adrienn NAGY
Paolo CIAMPAGLIONE

[COMMITTEE OF REGIONS]

Since March 2016, the European Committee of the Regions has been active in the "Reflecting on Europe/Future of Europe" campaign, providing a platform for regions, cities and their citizens to engage in the debate on the future of Europe. Over 210 local events have been organised in 117 regions and 182 cities, involving 198 CoR Members, reaching 21 500 participants in local events and collecting over 23 000 replies to a dedicated online survey and mobile phone application.

Results of the CoR dialogues fed into the CoR Opinion on the future of Europe adopted on 9 October 2018. The opinion included the proposal to make citizens' dialogues a permanent and structured format built on inter-institutional cooperation and combined with a feedback mechanism.

In the first semester 2019, the CoR organised a series of lunchtime seminars with experts and practitioners from different levels of government (local, regional, national, European), aimed at collecting insights on citizen engagement and concrete results of successful initiatives. This led to the publication of a compendium compiling the views of regional politicians, practitioners and academics on how best to engage citizens within the current European framework, thus contributing to the objective of bringing citizens closer to the European Union.

Currently, the CoR is preparing an opinion on the future of citizens' dialogues and consultations, which could be adopted in May 2020, in the context of the Conference on the future of Europe announced by the President-elect of the European Commission.

© Gyöngyvér Balog

Cristina PACA

[ECSITE]

FIT4FOOD2030

FIT4FOOD2030 (2017-2020, www.fit4food2030.eu) is a Horizon 2020 project that supports the European Commission in implementing the Food 2030 policy framework. The project is built around two main ideas: a holistic food-systems approach and responsible research and innovation (RRI). Its main aim is to establish a sustainable, multi-stakeholder, multi-level platform — the Food 2030 Platform — made up of three interlinked structures:

- 14 City Labs (also referred to as food labs), built around science centres, museums and science shops that develop and implement hands-on (in)formal training sessions to build the competences of students and professionals, bringing a wide variety of actors together in the process;

- 11 national Policy Labs that mobilise food-system stakeholders in order to align R & I policies and investment schemes; and

- an EU Think Tank that links project activities with the European Commission and shapes the field via policy briefs.

City Labs, among whose hosts are 6 Ecsite members, bring citizens and different types of stakeholders together around the theme of food system transformation through Research and Innovation through a variety of face-to-face events. The Food 2030 framework has been concretised into a local vision and City Labs encourage a learning process that is broad and reflexive among the emerging network.

To focus activities around a concrete output with meaningful results that could strengthen the local community, all City Labs have in common one type of contribution: the co-development of a set of educational modules to stimulate competence development, which is crucial for real transformative change. Both current professionals (such as researchers, social entrepreneurs and journalists), professionals-to-be (students of all levels) and citizens at large are the targets of this action, and 17 modules are currently under development based on local visions, knowledge and lab-specific expertise. Competences tackled include systems, futures, values, strategic thinking, collaboration, and problem-solving.
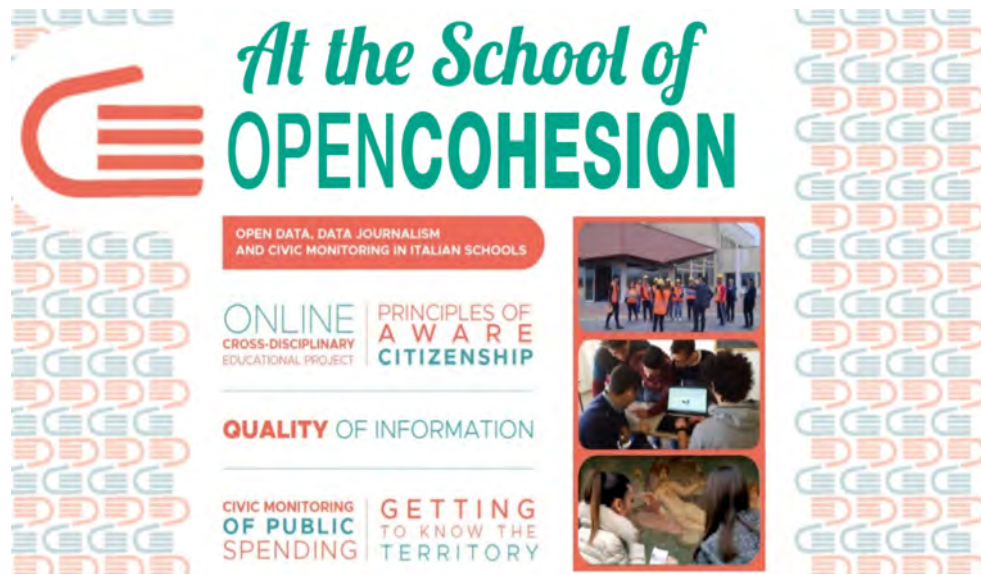
© European Union

Ângela GUIMARÃES PEREIRA

[EC-JRC]

CAVs SOCIAL LAB

This project was born at the request of the H2020 Consortium to the EC-JRC to implement and experiment with a social lab. It is an interdisciplinary *collab* that involves 3 different units of the JRC (JRC.A5, JRC.C4 and JRC.H1). The pilot is framed within the broader JRC Living Lab project [a JRC.C4 responsibility]. The pilot project will assess in a participatory fashion the potential implications and societal expectations of Connected and Autonomous Vehicles and explore different mobility narratives, ethical considerations, expectations and matters of concern toward this new type of mobility. The project started from critically examining existing narratives, their promises and assumptions with regards to mobility preferences and trends, by exploring them with a different number of stakeholders. It used material deliberation methodologies to engage thus far around 130 citizens from different countries to discuss these matters. The results will be report to inform policy at conception level. The engagement of citizens was done through groups formats, which were run mostly in makerspaces (Italy and Portugal), including the JRC makerspace, in a dedicated session during the EU Regions Week in Brussels and at the MUST, the science museum in Milan, Italy. A major strength of this project is the methodology, which attempts to privilege experience over discursive approaches, allowing participants to get a better grasp of the technologies and the broader context in which these are supposed to be deployed. The move from discussing 'CAVs' to 'mobility' was necessary, because the participants have questioned whether the former is the relevant framing to discuss current and future human displacement.

© At the School Open Cohesion

Simona DE LUCA

[EC-REGIO]

AT THE SCHOOL OF OPEN COHESION - ASOC

At the School of Open Cohesion (ASOC) is an educational challenge and a Massive Online Open Course designed for high-school students.

Based on a successful experience already implemented in Italy (A scuola di Open Coesione: http://ascuoladiopencoesione.it) the initiative promotes engagement of school students in monitoring the actual implementation and results of EU cohesion policy investments, thanks to the use of public open data. The initiative also aims at fostering the culture of active citizenship, promoting accountability for public institutions and raising awareness of Cohesion Policy among young people. The educational challenge is combined with a competition: participating students will produce a communication product to illustrate the results of their work and compete with their peers nationally and at European level.

Following a call for expression of interest, the project – implemented successfully in Italy since 2013 – will be replicated, with the support of the Commission, during the 2019-2020 school year in the following Member States and regions: Bulgaria, Croatia, Alentejo (Portugal), Catalonia (Spain), Peloponnese, Thessaly and Ionia Nisia (Greece).

© Creative FLIP

Dubravka JURISIC

[Goethe-Institut]
and

Vassilis CHARALAMPIDIS

[European Creative Hubs Network (ECHN)]

CREATIVE FLIP

Creative FLIP – Finance, Learning, Innovation and Patenting is a Pilot project co-funded by the EU whose main objective is to support healthy and sustainable ecosystems for Cultural and Creative Industries (CCIs) with respect to these four key policy areas. Using different methodologies and tools, such as surveys, stakeholder consultations, research and innovative creative activities, mapping of best practices, the project strives to come up with policy recommendations for the improvement of the current situation and removal of obstacles for the full development of the CCIs.

The Creative FLIP P2P exchange program is aimed at engaging leading, established, and innovative creative hubs with peers from emerging creative hubs across Europe, as well as with relevant educational institutions. The idea of the exchanges is to seek new formats of cross-sectorial cooperation between creative hubs and the educational sector, initiate projects of co-creation or collaborative plans, as well as to share knowledge and expertise across Europe through public and/or community events.

During 2019-2020, Creative FLIP will organise and support 50 exchanges between creative hubs throughout the EU and its neighbourhood, engaging around 200 direct beneficiaries, with many more taking part indirectly by attending the resulting public programs

© StartNet

Jan WILKER

[Goethe-Institut]

StartNet – NETWORK TRANSITION EDUCATION TO WORK

Youth unemployment in Europe remains a significant problem, despite slightly declining numbers, and it has severe consequences for young people, the economy and society as a whole.

The most effective solutions bring together all relevant actors: schools, universities, companies, trade unions, job agencies, youth organizations, politics and administrations bundle their competences, partners and offers in order to support young people in the region with a collective impact approach. Moreover, it is crucial to engage young people themselves not only as a target audience, but as project partners during all phases of the project!

The StartNet project pursues this collective, participatory and preventive approach for young people's transition to work on two levels:

In Italy through a pilot network in Puglia and Basilicata, where concrete projects of guidance, orientation, internships or apprenticeships are jointly implemented.

In Brussels, in order to engage this network in a dialogue with other similar networks in Europe. Thereby, initiatives can learn from each other and with each other, exchange good practices and be supported in their common goals. Field-visits, workshops and seminars are regularly organised to spread knowledge and connect policy with practice.

The project is funded by Stiftung Mercator and coordinated by the Goethe Institutes in Brussels and Rome. Partner's activities and cooperation between partners are co-funded with the European Social Fund and Erasmus+.

© Democracy 4.0

Democracy is not only about elections every 2-3 years it is about people, their lives and about values. Our current political system is too much focused on ballot-boxes.

Our democracies, our democratic institutions which try to survive based on 20th century design and adopted very little 21st century updates are being challenged by the rapid than ever development of transformational technology and political opportunism of extremists.

The technology of AI and other transformational technologies have been developing faster than ever for the past two decades. Nowadays it is tremendously changing our world therefore our lives in every way. And more yet to come...

Based on her experience both as a citizen and insider to the political sphere, Citizen K had one question in mind:

Our phones are smartphones,

Our buildings are smart buildings,

Our cities are smart cities,

Why our democracy is not a smart democracy?

The gap between current stagnated democratic institutional system and technological advancements' impact on our lives in terms of shaping our expectations create a tension and pain vis-a-vis our democracies.

As a socially engaged artist and poet, Citizen K takes an interdisciplinary approach to her arts practice. In addition to her poetry and publishing work, she is a painter. The atmospheric style of her paintings echoes that of her writings as well as her advocacy.

In her first work with the title "The self-portait of a 21st century democrat's heart" (2016) reflects the artists and many other like-minded fellow citizens pain and depression in the face of regressive developments in democracy such as Brexit, US elections, decline of liberal democracy...

In the second part of Citizen K's work, she use the postcards written by Millenial and Gen Z citizens during with the messages on democracy, during her Democracy 4.0 workshops between 2014-2019. Citizen K as a active and smart citizen is using the power of anger, unhappiness throughout regressive democratic developments and recycling them into power of activism, creating solutions, providing new mediums to new generation of citizens to express their expectations.

The postcards as a medium themselves have a significant message as well. A postcard is nostalgic tool of communication of earlier centuries. The citizens write their postcard messages to their democracies and the postcards are shared via social media which is a communication medium to highlight the gap between 21st century citizens and 20th century design democratic culture and institutions. Citizen K will exhibit these two works of her and share the story of her citizen engagement initiative through an artistic perspective.

© Danish Board of Technology Foundation

Nicklas BANG BADUM and Lise BITSCH

[THE DANISH BOARD OF TECHNOLOGY FOUNDATION]

EUROPESAY ON AI: DIGITALLY SUPPORTED AND DISTRIBUTED FORMAT FOR CITIZEN ENGAGEMENT

Artificial Intelligence has reappeared as a subject of considerable hype. A wide variety of actors conjure up images of either continuing economic growth, efficiency in administration and improvements in health care, or real-time individualized mass-surveillance, the end of privacy and mass unemployment. Regardless of whether AI will engender any of this, its precursors are already effecting technological changes leaving no citizen unaffected. We've developed the concept 'EuropeSay', to discover what European citizens think about AI, its potential uses and consequences. EuropeSay is a methodology, which can support various steps in the policy cycle, and different aims in relation to policy development.

EuropeSay is designed to be flexible in terms of time, place and participants. Anyone who would like to host a meeting can therefore sign up. Characteristics of the method include:

- Self-organised: Anyone can host an event and invite whoever they want to. It thus enables unlimited amount of meetings.
- Distributed: The events can be set up when and where it is convenient for the host. Only requirement is an internet connection.
- Digitally supported: EuropeSay uses an online engagement platform, EngageSuite, a tool developed specifically for digitally supported engagement.
- Reflected answers: 5-8 participants are guided through rounds of questions including information on issues and topics related to those questions and ending each round by individually answering questions thus allowing for reflective answers formed through deliberation.

The project is developed as part of our participation in the EU flagship Human Brain Project's Ethics & Society group. The citizen consultation is running in 14 European countries in from October to December 2019. We will present preliminary results, the method and the online platform.

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Lucia VESNIĆ-ALUJEVIĆ

[EC - JRC]

FUTURE OF GOVERNMENT 2030+

The Future of Government 2030+ project explored the emerging societal challenges, analysed trends in a rapidly changing digital world and launched an EU-wide debate on the possible future government models. To address this, citizen engagement, foresight and design were combined, while recent literature from the field of digital politics and media was used as a framework to situate this research. The main research question of the project was:

How will citizens, together with other actors, shape governments, policies and democracy in 2030 and beyond?

Throughout the highly participatory process, more than 150 citizens (from Austria, Ireland, Malta, Poland, Spain, Sweden), together with CSO, think tank, business and public sector representatives, as well as 100 design students from 6 design schools in Europe participated in the creation of future scenarios and concepts. Four scenarios have been created using elements from twenty stories emerged from citizen workshops. They later served as an inspiration for design students to develop 40 FuturGov concepts.

Through the FuturGov game, the project's ambition was to trigger and launch a debate with citizens, businesses, civil society organizations, policy-makers and civil servants in Europe. More than twenty sessions and test sessions in diverse European countries (e.g. Germany, Croatia, France, Belgium) have already been conducted with over 100 participants who have played the game.

The exhibition shows the main elements of the FuturGov project, four FuturGov scenarios, selected students' concepts and prototypes, as well as the FuturGov game.

© Isabel Airas, Serbian Chamber of Commerce

Namita KAMBLI

[DEMSOC]

ENGAGING CITIZENS IN CLIMATE CHANGE MITIGATION AND ADAPTATION

The Democratic Society (Demsoc) believes climate change is a democratic issue and not a technocratic one. That is why we will soon apply our democratic innovation experience to the challenge of finding solutions to the puzzles of sacrifice and austerity that climate commitments often imply, counterbalanced by the promise of better living environments and a more sustainable planet. We have partnered with Climate-KIC to explore what such a systems-wide transition would look like through what are called Deep Demonstrations. As part of the Healthy, Clean Cities Deep Demonstration, 15 European cities will develop ambitious programmes to reach carbon neutrality whilst remaining healthy and liveable places. Demsoc's task within each of these cities is to ensure that these programmes are co-created, driven and facilitated through deep activation of citizens, communities and stakeholders. With the experiences of all 15 cities' transformations in view, we will work towards developing a replicable, scalable model of engagement on climate change.

Demsoc has worked extensively to bring citizens into decision-making at multiple levels. We recently supported Britain's first Climate Assembly in Camden and are actively involved in other projects such as Public Square - an action research programme to explore how participation can improved at the local government level in four different councils in the UK; PaCE - a H2020 project on Populism and Citizen Engagement; and Participatory Budgeting, among others. These projects together with cutting-edge work by our peers will inform our approach to managing citizen-led change in the diverse settings of the Healthy, Clean Cities Deep Demonstration.

© FabLab Zagreb

Roberto VDOVIĆ

[FABLAB ZAGREB]

THE ADRIATIC GREENLAB INITIATIVE

The Adriatic GreenLab Initiative was sparked in 2018 during visit to Valldaura GreenLab and FabLab Barcelona as part of FabLabNet InterReg CE project related to local community engagement.

Can makers work and find solution to develop self-sufficient area. To test this thesis, we would engaged local communities of dying islands. We start from idea to establish basecamp on island and bring makers as pioneers to research, explore and test makers and DIY projects which can contribute to island sustainability and make them self-sufficient. We would also include models for the Makers Archipelago of around 300 islands to test mobile technologies and collaborate with makers whole year.

During 2019, FabLab Zagreb in cooperation with the Faculty of Architecture University of Zagreb organized first pilot activity on the Biševo Island with 15 makers from Italy, France, Poland, Slovenia and Croatia to explore how makers can contribute to specific needs of local communities.

Three topics were chosen in collaboration with local community:

1. Circular economy with waste management and focus on plastic recycling,
2. Water management with focus on collecting, filtering, and quality control,
3. Mapping and remote sensing supported by DIY technology.

Various scenarios were investigated, together with DIY projects developed. Several solutions were developed and tested on Biševo, from solar powered plastic injection machine, DIY glass melting, 3D scanning and mapping, and several water collecting and filtering solutions.

In the future holistic approach toward making "locally productive globally connected" fused with natural based solutions would be investigated. SDG and strong sustainable models give wider context of research how makers can help local communities.

Together with the Institute of entrepreneurial education and innovation and other partners we work on DIY solutions for plastic recycling to engage local communities and raise awareness of responsible waste management in communities.

© European Union

Rosanna DI GIOIA

[EC-JRC]

Happy Onlife (HOL) has been acknowledged as engagement tool providing hints to raise awareness of Internet opportunities and risks. The HOL experience builds on participatory research involving school communities and enhancing dialogue among generations. HOL opens a path to empower teachers and parents in actively guiding children to become smarter, responsible, and respectful when using digital technologies and help them understand opportunities, skills, risks and consequences behind the decisions they make online. HOL resources were developed in 2015 and needed to be updated according to the enduring digital transformation evoking continuous new knowledge and digital competence development by both children and adults. To better integrate new resources in a new version of HOL according to a child-centred approach, a new dedicated HOL version for assessment has been conceived and developed. This work has been designed to evaluate new resources, namely a set of quiz-questions to be integrated in the new version of HOL educational game (HOL 2.0). Our research goal was twofold, firstly to evaluate if new questions were suitable for the target group (8-12 years old) and to re-assess present version of quiz-questions. Secondly, to develop an assessment protocol in a gamified manner with playful experience for the assessors. To this end, a dedicated version of HOL game with smileyometer was developed and installed on distributed tablets to children. The aim was to measure the level of perceived fun, interestingness, understanding and perception of possible real-life situation that children encounter in their digital interactions. A mixed-method approach was developed with data gathering and collection of children's opinions and suggestions. Results showed that the majority of questions are written in a children-friendly manner and are adequate for target group. Children were interested in the proposed subjects, they enjoyed and questions were understandable. Their participation was responsible and active.

we-PARTICIPATION FOR POLICY MAKING
Violeta Cabello, Louise Francis, Maria Alonso, Carol Romero

Violeta CABELLO [Univ. Autonoma de Barcelona]

… is an environmental science researcher at the Autonomous University of Barcelona and a trained facilitator at Wikitoki Collaborative Practices Lab. She develops interdisciplinary research with a focus on co-production and engagement in the knowledge production process. She has extensive experience in network organisations in Spain and a strong interest in the potential of digital tools for large scale collaborative policy making.

Louise FRANCIS [Mapping for Change]

… is a Co-Founder and Managing Director of the social enterprise Mapping for Change, which is owned by University College London. She has an academic background in environmental science and has over fifteen years' experience of working with communities and grass-roots organisations in the UK and throughout the Eastern Caribbean, with a particular focus on justice, sustainability and community development. She specialises in the delivery of participatory mapping and citizen science activities.

Maria ALONSO [Mapping for Change]

… started working at Mapping for Change in 2016 as Business Development Executive. She has devoted her life to sustainable development and livelihood improvement projects, with more than ten years experience working for NGOs and social enterprises. She has an academic background in environmental sciences and rural development (Erasmus Mundus International MsC in Rural Development).

Carol ROMERO [DECIDIM]

… has been working as a GIS analyst both in the private and public sector. At Localret Consortium, where she has worked over the past few years, she has coordinated several ICT projects for municipalities, with a focus on digital platforms for citizen engagement. She is currently working in Decidim project coordinating a growing group of cities and other organizations and facilitating collaboration among them.

Come and learn about different online engagement tools (Decidim and Community Maps) which have been used in different locations - from Barcelona to Uganda- for a variety of topics such as planning, sustainability or heritage. We will think together how to use them in the policy cycle to make our lives easier!

SDGs APP: A CO-DESIGN EXPERIMENT
Sven Schade, Michael Creek

Sven SCHADE
[EC - JRC.B6]

… is a scientific officer at the European Commission's scientific and knowledge management service, the Joint Research Centre (JRC), with a background in geospatial information science and knowledge engineering. His interests cover knowledge extraction from heterogeneous data sources, multi-disciplinary interoperability, and public participation in science for policy.

Michael CREEK
[Stickydot]

… is one of the co-founders of Stickydot, Brussels' community space for science engagement. His role is to design tools and facilitate workshops that get people talking about societal aspects of research and innovation. His work is about bringing a diverse mix of profiles together in one room, using dynamic, innovative methods to structure and facilitate conversations and work towards consensus and concrete outcomes that can feed back into research and policy. Originally from the UK, he has 12 years of experience of projects on science and society dialogue.

Mobile phone applications are often considered as a useful tool to engage with citizen. Countless apps are available on the app stores of Google, Apple and their competitors. But what does it actually mean to provide an app that engages citizens? How to move from information provision to active participation? And which roles can mobile applications play in this process? In this session, we will investigate these questions by co-designing a mobile application. Participants in this session will discuss and shape a possible app, with particular emphasis on a more sustainable lifestyle, and the Framework provided by the United Nation's Sustainable Development Goals (SDGs).

POLLINATORS' GAMES
Elisa Vecchione, Valentina Imparato

Elisa VECCHIONE
[EC - JRC.H1]

With a specific interest in science and democracy, Elisa's work develops at the intersection between epistemology, sociology and policy analysis. Using different contexts of analysis, including biotechnology and climate change, Elisa's work has repetitively argued that scientific uncertainty should be taken seriously in science and policy, as it offers the best angle for appreciating the social, epistemic and political dimensions of science, analyzing their normative intersection, and ensuring that science supports democracy. In her last work, she

Valentina IMPARATO
[EC - JRC.H1]

… is an event designer and manager for the JRC Makerspace, an open and collaborative space created to support the activities of citizen engagement of the European Commission. With a Ph.D. in environmental science, she facilitates active participatory methods with researchers, citizens and stakeholders. Since her first microscope, Valentina was driven by curiosity and creative-explorative flair from biotech, microbiology to soil biodiversity engaging with environmental education.

Why should you care about pollinators' decline? Let me first tell you how it all begun and maybe you can tell me how it will end. What story are we in?

Join our storytelling game on pollinators' decline to inquiry, explore and reflect about one of the most pressing issue of our times, involving our relationship to nature, insects, biodiversity, agriculture, food and much more.

(INVASIVE) ALIENS (SPECIES) IN THE PARC!

Ana Cristina Cardoso, Eugenio Gervasini, Konstantinos Tsiamis

Ana Cristina CARDOSO
[EC - JRC.D2]

… is a Senior Research Officer at the European Commission Joint Research Centre, which she joined in 1995. Since then, she has contributed and coordinated several institutional research and science-policy interface projects in the fields of biodiversity, freshwater and marine ecology. She has also contributed to several EU-funded or other international and national research projects. She is (co)author of >100 publications (>70 in peer-reviewed journals). Current research interests include the assessment of alien invasive species and citizen science. She was involved in European Alien Species Information Network (EASIN) conceptual design and she is responsible for its coordination.

Eugenio GERVASINI
[EC - JRC.D2]

… is an agronomist, expert on plant protection, specialized in entomology, phytopathology, Integrated Pest Management and biological control of pests. He coordinated applied research concerning pests and their biological control in glasshouses, nurseries, urban environment and forest. Eugenio joined the European Alien Species Information Network (EASIN) Team in December 2014, where he is in charge of coordinating the Editorial Board, Citizen Science activities and communication.

Konstantinos TSIAMIS
[EC - JRC.D2]

… is a Scientific / Technical Support Officer at the European Commission Joint Research Centre, which he joined in 2015. He is a marine biologist focusing in alien species: monitoring, ecology, impacts, data management. He is a specialist in the Mediterranean Sea biodiversity. He has participated in > 50 research projects on the environment, is a (co)author of > 60 peer-reviewed publications, participated in numerous symposia and workshops, and obtained several scholarships. Current research interests include the assessment of alien invasive species and citizen science. He is responsible for the scientific content of the European Alien Species Information Network (EASIN).

Think you might have find a terrestrial or aquatic Invasive Alien Species? Invasive Alien Species (IAS) are spread in all environments and may severely affect biodiversity, the economy and people's health. Citizens can play an active role in IAS detection and management, supporting Member States Competent Authorities in addressing biological invasions or implementing the European Regulation 1143/2014 on IAS. If you come to the Park, take the opportunity and download the Invasive Alien Species in Europe smartphone app to report your sighting! To find more about Alien Species, visit the European Alien Species Information Network (EASIN) website.

Link to EASIN webpage: https://easin.jrc.ec.europa.eu/

A SERIOUS GAME: SO YOU WANT DELIBERATIVE DEMOCRACY?

All voices should be heard and all voices should be taken into account in deliberative democracy. What's the distance between this ideal and its practice? And what the consequences for legitimate decision? Join our role-playing scenario in order to get a glimpse of what deliberative democracy involves in the context of a citizens' assembly.

Philippe SORMANI
[EC - JRC.H1]

… a sociologist by training, has contributed to science and technology studies over the last ten years, whilst taking a particular interest in practical experimentation and institutional framings in various contexts – experimental physics initially, "art/science" collaboration more recently, and everyday experiments with "AI" most recently. As a policy analyst at the European Commission's Joint Research Centre, he is charting varieties of citizen engagement across Europe, whilst probing (some of) their affordances and implications for public engagement with "AI". In so doing, he contributes to tackling the science/policy nexus from an inter- and transdisciplinary, if not experimental perspective.

Elisa VECCHIONE
[EC - JRC.H1]

With a specific interest in science and democracy, Elisa's work develops at the intersection between epistemology, sociology and policy analysis. Using different contexts of analysis, including biotechnology and climate change, Elisa's work has repetitively argued that scientific uncertainty should be taken seriously in science and policy, as it offers the best angle for appreciating the social, epistemic and political dimensions of science, analyzing their normative intersection, and ensuring that science supports democracy.

Tom WAKEFORD
[ETC Group]

… is at the ETC Group, an international civil society organisation working to democratise policy-making as it relates to the science, the environment and human rights. He is also Honorary Associate Professor at the University of Exeter and provides advice to organisations such as the European Commission's JRC, MedAct and the UK Research Council's Global Challenges Research Fund. A pioneer of citizens' juries, he has two decades experience convening and analyzing deliberative democratic processes. His publications include Everyday Experts (2017), People's Knowledge: Breaking out of the White Walled Labyrinth (2016) and the latest, with Javier Sanchez Rodriguez, Participatory Action Research: Towards a More Fruitful Knowledge.
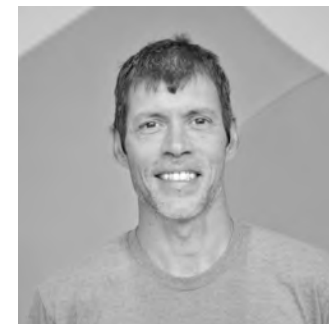
THE GAMES

What is the fundamental value underpinning citizen engagement for you? And what does it mean to find someone sharing that same value with you? This is our 'Future Citizen Engagement' game to experience and reflect on the connection and disconnections between the concept and the practice of value sharing in citizen engagement. A game that will make you move around...

David ROMERO MANRIQUE
[EC - JRC.H1]

... is natural from the Island of Tenerife (Canary Islands, Spain). He holds a bachelor degree in Social Psychology and a Master degree in Governance for Sustainable Development from the University of La Laguna (Tenerife). He is a Ph.D. candidate, currently working at the Joint Research Centre - European Commission in Ispra (Italy), focusing his work on Arctic traditional knowledge, and on the the H2020 MAGIC project which focuses on the Water-Energy-Food Nexus in islands.

Elisa VECCHIONE
[EC - JRC.H1]

With a specific interest in science and democracy, Elisa's work develops at the intersection between epistemology, sociology and policy analysis. Using different contexts of analysis, including biotechnology and climate change, Elisa's work has repetitively argued that scientific uncertainty should be taken seriously in science and policy, as it offers the best angle for appreciating the social, epistemic and political dimensions of science, analyzing their normative intersection, and ensuring that science supports democracy.

"THE SHINING PATH"
Rahila Gupta

Paolo PIZZIOL
[EC - JRC | EUR ART]

Agnes HEGEDUS
[EC - JRC | EUR ART]

An engagement story…

Reading play by EUR ART…

A PLAY

MEET THE TEAM

Daniele BELINTRANDI
Web developer. Implemention of the CoP-EC web page, incl. inventory.

Tessa DUNLOP
Media and Communications concept.

Alessia GHEZZI
All administrative tasks, incl. catering and logistics.

Ângela GUIMARÃES PEREIRA
Manager of the event. Festival Concept. Design and implementation of the booklet.

Valentina IMPARATO
Curator of the exhibition. Pollinators game design.

Anna Paola QUAGLIA
Concept of the icebreaker. Support to the Cabinet of (un)-successes. Communications and media.

David ROMERO MANRIQUE
Final game design.

Paulo ROSA
Curator of the exhibition. Support design of the booklet. CoP-EC Web architect.

Philippe SORMANI
CE inventory concept and organiser. Deliberative democracy game. Festival teaser.

Elisa VECCHIONE
Pollinators, deliberative democracy and final games designer. Support to Communications.

We **thank** colleagues from SCIC, HR EU-Learn team and JRC.H2, and our HoU David Mair for all support given to us.

Citizen engagement is high on the Agenda for Europe (Von der Leyen 2019). How should this "new push for European democracy" look like? The 2nd Citizen Engagement Festival, held on 9 and 10 December 2019 in Brussels, invites policymakers, practitioners, and citizens to share key ideas, lessons learnt, and working plans to articulate citizen engagement as a joint commitment. Citizen engagement, broadly understood as public participation in the political process, distinguishes democracy. Yet citizen engagement, as democracy itself, comes in multiple forms. What then are "good practices" of citizen engagement? How can or should they contribute to policymaking routine? And what concept of democracy, deliberative or other, might be implied? To questions like these, answers will, and shall, differ. The Festival therefore offers a unique platform to have them articulated, clarified and connected.